

# Highland Cathedral

Caisse claire + Hi-Hat

Michael Korb

1  $\text{♩} = 70$

**A**

**B**

**C**

**D**

**E**

**F**

13 21 28 35 42 48

*p* < > < > *mf* *mf* *f*

The image shows a drum score for 'Highland Cathedral' by Michael Korb. It is written for Caisse claire and Hi-Hat. The score is in 3/4 time with a tempo of 70 beats per minute. The piece is divided into six sections labeled A through F. Section A (measures 1-12) starts with a half note on the cymbal, followed by eighth notes on the cymbal and snare. Section B (measures 13-20) features a steady eighth-note pattern on the cymbal. Section C (measures 21-27) continues with eighth notes on the cymbal and snare, including triplets. Section D (measures 28-34) is a dense eighth-note pattern on the cymbal. Section E (measures 35-41) features a complex eighth-note pattern on the cymbal. Section F (measures 42-47) continues with eighth notes on the cymbal and snare, ending with a half note on the cymbal. Dynamics range from piano (p) to forte (f). The score includes various drum notations such as cymbal, snare, and hi-hat, along with rests and articulation marks like accents and slurs.

adaptation et gravure - [jmacke@club-internet.fr](mailto:jmacke@club-internet.fr)