

A Caballo

Musical score for "A Caballo" in 4/4 time, featuring seven percussion instruments: Claves, Conga, Tumba, Conga, Cloche, Timbales, and Bongos. The score is divided into two measures.

Claves: Measure 1: Quarter rest, quarter note, quarter note, quarter rest. Measure 2: Quarter note, quarter rest, quarter note, quarter rest, quarter note.

Conga (top): Measure 1: Quarter note (open), quarter rest, quarter note (closed), quarter note (open), quarter rest. Measure 2: Quarter note (open), quarter rest, quarter note (closed), quarter note (open), quarter rest.

Tumba: Measure 1: Quarter note (B), quarter rest, quarter note (B), quarter note (open). Measure 2: Quarter note (B), quarter rest, quarter note (B), quarter note (open).

Conga (bottom): Measure 1: Quarter note (open), quarter note (closed), quarter note (open), quarter note (closed), quarter note (open), quarter note (closed), quarter note (open), quarter note (closed). Measure 2: Quarter note (open), quarter note (closed), quarter rest, quarter note (closed), quarter note (open), quarter note (closed), quarter note (open), quarter note (closed).

Cloche: Measure 1: Quarter rest, quarter note (x), quarter note (x), quarter rest, quarter note (x), quarter note (x). Measure 2: Quarter rest, quarter note (x), quarter rest, quarter note (x), quarter rest, quarter note (x), quarter note (x).

Timbales: Measure 1: Quarter note (x), quarter rest, quarter note (x), quarter rest, quarter note (x), quarter note (closed), quarter rest. Measure 2: Quarter note (x), quarter rest, quarter note (x), quarter rest, quarter note (x), quarter note (closed), quarter rest. The word "hembra" is written below the quarter note in the second measure.

Bongos: Measure 1: Quarter rest, quarter note (beamed eighth notes), quarter rest, quarter note. Measure 2: Quarter rest, quarter note (beamed eighth notes), quarter rest, quarter note.