



DEVELOPING DEXTERITY

FOR SNARE DRUM

BY

MITCHELL PETERS

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BASIC STROKE PATTERNS

① R R R R R R R R

② L L L L L L L L

③ R R R R L L L L

④ R R L L R R L L

⑤ R L R L R L R L

⑥ R L R R L R L L

⑦ R L L L R L L L

⑧ L R R R L R R R

⑨ R R R L R R R L

⑩ L L L R L L L R

⑪ R L R L R R L L

⑫ L R L R L L R R

⑬ R R R L R L L L

⑭ L L L R L R R R

⑮ R L R R R L R R

⑯ L R L L L R L L

⑰ R L R L R L L L

⑱ L R L R L R R R

⑲ R R L R L L R L

⑳ R L L R L R R L

Be sure to repeat each pattern many times!

BASIC STROKE PATTERNS

21 R R R L L L R L

22 L L L R R R L R

23 R R L R R R L R

24 L L R L L L R L

25 R L L R R L L R

26 L R R L L R R L

27 R L L R L L R L

28 L R R L R R L R

29 R L R R L L L L

30 L R L L R R R R

31 R L L R L L R L L R R L R R L R

32 R L R L R R R R L R L R L L L L

33 R R L R R L R R L L R L L R L L

34 R R L L R R R R L L R R L L L L

35 R L R R L L L R L R L L R R R L

Always strive to match the sound of the right hand and left hand.

BASIC STROKE PATTERNS

① R L R L RLRL RLRL

② L R L R LRLR LRLR

③ R L R L RLL RLL

④ L R L R LLRRLRR

⑤ R L R L RLRR LLLL

⑥ L R L R LLLL RLRR

⑦ R R R R RLRL RLRL

⑧ L L L L LRLR LRLR

⑨ R R R L RRRL RRR L

⑩ L L L R LLLR LLLR

⑪ R L L L RLLL RLLL

⑫ L R R R LRRR LRRR

⑬ R L R L RLLR RLLR

⑭ L R L R LRRL LRRL

⑮ R L R R LRLL RLRR L R L L RLRR LRLL

⑯ R R R R LLLL RRRR L L L L RRRR LLLL

⑰ R R L R LLRL RRLR L L R L RRLR LLRL

Be sure to listen to yourself practice!

BASIC STROKE PATTERNS

1 R LRLRLR L RL RLRL

2 R LLRRL L R LL RLL

3 L RR LLRR L RR LLRR

4 R LRLR LL R LR LRL

5 L RL RLRR L RL RLRR

6 R LL LRRR L RR RLL

7 R RRRRRR L LL LLLL

8 R LR LLRR L RL RRL

9 R LR RLLR R LR RLLR

10 L RL LRRL L RL LRRL

11 R LRRLRR L RL LRL

12 R LLRLRL L RR LRRL

13 R LL RLRR L RR LRL

14 R LR LLLR L RL RRL

15 R LRLLLL R LRLLLL

16 L RL RRRR L RL RRR

17 R RR LLLR L LL RRL

18 R LR LRRL L RL RLL

19 R RRRRRR R RRRRRR

20 L LL LLLL L LL LLLL

ELEMENTARY REBOUND PATTERNS

1 R L R L R L RRL

2 L R L R L R LLR

3 R L R L RRL RRL

4 L R L R LLR LLR

5 R L RRL RRL RRL

6 L R LLR LLR LLR

7 RRL RRL RRL RRL

8 LLR LLR LLR LLR

9 R L R L R L RLL

10 L R L R L R L RR

11 R L R L R LLRLL

12 L R L R L RRL RR

13 R L R LLR LLR LL

14 L R L RRL RRL RR

15 R LLR LL R LLR LL

16 L RRL RRL RRL RR

17 R L R L R L RRL

18 L R L R L R LLRR

19 R L R L RLL RRL

20 L R L R LLRR LLRR

21 R L RRL RRL RRL

22 L R LLRR LLRR LLRR

23 RRL RRL RRL RRL

24 LLRLLR LLRR LLRR

ELEMENTARY REBOUND PATTERNS

25 RRL R L RRL R L

26 LLR L R LLR L R

27 RRL R L RRL R L

28 LLR L R LLR L R

29 RRL R L RRL R L

30 LLR L R LLR L R

31 R LL R L R LL R L

32 L RR L R L RR L R

33 R LL R L R LL R L

34 L RR L R L RR L R

35 R LL R L R LL R L

36 L RR L R L RR L R

37 R L RRL R L RRL

38 L R LLR L R LLR

39 R L RRL R L RRL

40 L R LLR L R LLR

41 R L RRL R L RRL

42 L R LLR L R LLR

43 R LL RRL RRL RAL

44 L RR LLR LLR LLR

45 R L R LL RRL RRL

46 L R L RR LLR LLR

47 R LL RRL RRL RRL

48 L RR LLR LLR LLR

ELEMENTARY BUZZ STROKE PATTERNS

1 R L R L R L R L

2 L R L R L R L R

3 R L R L R L R L

4 L R L R L R L R

5 R L R L R L R L

6 L R L R L R L R

7 R L R L R L R L

8 L R L R L R L R

9 R L R L R L R L

10 L R L R L R L R

11 R L R L R L R L

12 L R L R L R L R

13 R L R L R L R L

14 L R L R L R L R

15 R L R L R L R L

16 L R L R L R L R

17 R L R L R L R L

18 L R L R L R L R

19 R L R L R L R L

20 L R L R L R L R

21 R L R L R L R L

22 L R L R L R L R

23 R L R L R L R L

24 L R L R L R L R

BASIC ROLL PATTERNS -- DUPLÉ BACKGROUND

The following patterns should be practiced 1) using open rolls, 2) using closed rolls, 3) alternating between open and closed rolls.

1

RLRLA LRLAL R R L L RLAL RLAL LALRLRLAL R R L L

3

RLRL RLRL RLRL R LALA LALR LALAL R R L L

4

RLRL RLRL RLRL RLRL R LALR LALRLALR LALAL R R L L

5

RLRL RLRL RLRL RLRL R LALA LALRLALR LALALALAL R R L L

6

R LAL AL AL L R R LALRL L AL ALAL R L L R

8

R LR LRLR LRLR LRL RLRL RLRL R L L R

9

R LA LALA LALA LALR L AL RLRL RLRL RLAL AL LA

10

a) L ALALA LAL ALA L A A L L AA b) LRL ALALA LALR LLA R A A A
a) R LALAL ALA LAL AL L AR LL a) ALA LALRLALAL RAL LAAL

11

a) RLRL ALR LALRL R L L A R L L b) LRLA LAL ALALA L AA LLA R
a) RLRLRLRLALAL R L LAAL b) L ALALRLA LALA L A A LLA

12

a) LALRLALAL ALALR L L A R R b) LALAL ALALRLR LALAL A
a) RLALALAL LALAL R R L L a) ALALALALALAL RLLAL L

ROLL COMPARISON PATTERNS

1

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

2

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

3

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

4

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

5

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

6

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

7

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

8

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

9

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

10

a) R L R L R L R L R L R L R L R L
b) L R L R L R L R L R L R L R L R

ROLL COMPARISON PATTERNS

12 numbered exercises of guitar roll patterns. Each exercise consists of a staff with a treble clef, a 6/8 time signature, and a key signature of one flat. The exercises are arranged in a vertical sequence from 1 to 12. Each exercise shows a sequence of notes with 'R' and 'L' markings below them, indicating right and left hand rolls. The exercises are arranged in a vertical sequence from 1 to 12.

Practice the above page in sequence as well as individually.

ROLL COMPARISON PATTERNS

1) b) L L R L R L R L L R L A L R L A L A L A L A L R L A L A L A L A

a) R L R L R L R L R L R L R L R L R L A L A L A L R L R L R L R L

2) b) L R L R L A L A L A L A L A L A L R L R L R L R L A L R L R L A

a) R L R L R L R L R L R L R L R L R L R L R L R L R L A L A L R L

3) b) L A L R L R L R L A L A L A L A L A L A L R L A L A L A L A L A

a) R L R L R L R L R L A L A L A L A L A L R L R L R L R L R L R L

4) b) L R L R L R L R L R L R L A L A L R L A L A L A L A L R L R L R

a) R L R L R L A L R L R L R L R L R L R L R L R L R L A L R L R L

5) b) L R L R L A L A L A L R L A L A L A L R L R L R L R L R L R L R

a) R L R L A L A L R L A L A L A L A L A L R L R L R L R L R L R L

6) b) L R L R L R L R L A L A L A L A L R L R L R L R L R L R L A L A

a) R L A L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

7) b) L A L A L A L A L A L A L A L A

a) R L A L A L R L R L A L A L R L

8) b) L R L R L R L R L R L R L R L R

a) R L A L R L R L R L A L A L A L

Be sure to repeat each pattern many times!

The following should be practiced both starting with the right hand and the left hand. Strive for a smooth roll, regardless of the rhythm of the buzz strokes.

The image displays 14 numbered musical staves, each containing a series of rhythmic patterns for closed roll exercises. The exercises are arranged in two columns: 1-6 on the left and 7-14 on the right. Each staff features slurs and fingerings (1-5) above the notes, indicating specific techniques for the rolls. The patterns consist of groups of notes, often beamed together, with slurs indicating the duration of the rolls. Fingerings are provided for many of the notes to guide the player's hand placement and movement.

ACCENT PATTERNS

The following exercises should be practiced first at a steady tempo. Then after mental and physical relaxation are achieved, they should be practiced starting slowly - gradually speeding up - then slowing down to the original speed. Each exercise should be practiced using strict alternation, first starting with the right hand (rlrlrl etc.), then starting with the left hand (lrllrl etc.).

The image displays 16 numbered musical exercises, each consisting of two measures of music on a single staff. The exercises are arranged in pairs, with the first measure of each pair starting with an accent (>) on the first note. The exercises are as follows:

- Exercise 1: Quarter notes, alternating accents on the first and third notes.
- Exercise 2: Quarter notes, alternating accents on the first and second notes.
- Exercise 3: Quarter notes, alternating accents on the first and second notes.
- Exercise 4: Quarter notes, alternating accents on the first and second notes.
- Exercise 5: Quarter notes, alternating accents on the first and second notes.
- Exercise 6: Quarter notes, alternating accents on the first and second notes.
- Exercise 7: Quarter notes, alternating accents on the first and second notes.
- Exercise 8: Quarter notes, alternating accents on the first and second notes.
- Exercise 9: Quarter notes, alternating accents on the first and second notes.
- Exercise 10: Quarter notes, alternating accents on the first and second notes.
- Exercise 11: Quarter notes, alternating accents on the first and second notes.
- Exercise 12: Quarter notes, alternating accents on the first and second notes.
- Exercise 13: Quarter notes, alternating accents on the first and second notes.
- Exercise 14: Quarter notes, alternating accents on the first and second notes.
- Exercise 15: Quarter notes, alternating accents on the first and second notes.
- Exercise 16: Quarter notes, alternating accents on the first and second notes.

Play all accents very sharp. Play unaccented notes very light.

ACCENT PATTERNS

7 18

9 20

11 22

13 24

15 26

17 28

19 30

21 32

23 34

25 36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

NOTE -- For added practice, the above accent patterns should be played using a double stroke sticking rather than the single stroke sticking. Both starting with the right hand (r r l l r r l l etc.), and starting with the left hand (l l r r l l r r etc.). For example:

51

R R L L R R L L R R L L R R L L

L L R R L L R R L L R R L L

ACCENT STUDIES

1

2

3

4

5

6

7

8

9

10

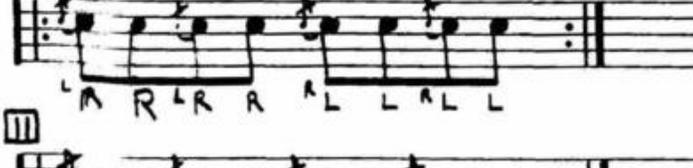
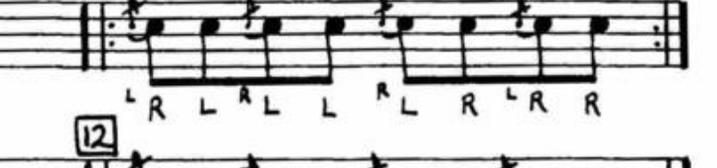
FLAM PATTERNS

1  2 

3  4 

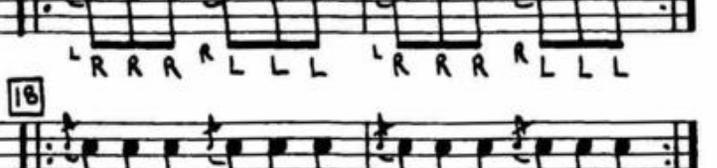
5  6 

7  8 

9  10 

11  12 

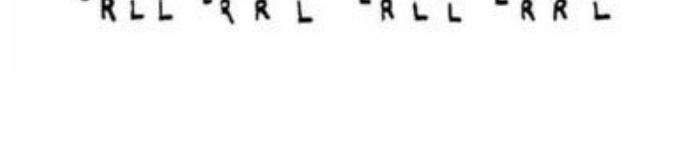
13  14 

15  16 

17  18 

19  20 

21  22 

23  24 

FLAM PATTERNS

1) L R L R L L R L R L R L
 2) L R L R L L R L R L R

2) L R R L L L R R L L
 3) L L R R R L R L L L R R

3) L R L L R L R L L L R
 4) L R R R L L R R L L R

5) L R L L L L R L L L L
 6) L R L R R L R L R R R

7) L R R L R L L R L
 8) L R L R L L R L R

9) L R R L R L R R L R
 10) L R L R R L R L R L L

11) R L R L L R L L R L
 12) L R L R L R L R L R

13) R R L L L R L R L L
 14) L L R R L R L L R L R

15) R R R R L R L R L R
 16) L L L L L R L L R L L

17) R R R L L R L R L R L
 18) L L L R L R L R L R

19) R L L L L R L L R L
 20) L R R R L R L R L R

FLAM. PATTERNS

① LRLRL LRLRL LRLRL LRLRL

② R LRLR LRLR R LRLR LRLR

③ R^RLRL R^RLRL R^RLRL R^RLRL

④ L^LRRL L^LRRL L^LRRL L^LRRL

⑤ RL^LRL RL^LRL RL^LRL RL^LRL

⑥ LR^RLR LR^RLR LR^RLR LR^RLR

⑦ RL^RL RL^RL RL^RL RL^RL

⑧ LRL^LR LRL^LR LRL^LR LRL^LR

⑨ L^LRRL RL^LRL L^LRRL RL^LRL

⑩ R^RLRLR LR^RLR R^RLRLR LR^RLR

⑪ L^LRRLR R^RLRL L^LRRLR R^RLRL

⑫ R^RLRLR L^LRRL R^RLRLR L^LRRL

⑬ L^LRRL RL^RL L^LRRL RL^RL

⑭ R^RLRLR LRL^LR R^RLRLR LRL^LR

⑮ L^LRRL L^LRRL L^LRRL L^LRRL

⑯ R^RLRLR R^RLRLR R^RLRLR R^RLRLR

⑰ R^RLRLR R^RLRLR R^RLRLR R^RLRLR

⑱ L^LRRL L^LRRL L^LRRL L^LRRL

⑳ R^RLRLR R^RLRLR R^RLRLR R^RLRLR

FLAM PATTERNS

1 2

L R A L L R A L L R L R L A L R L A L L R A L L R A L R L R A L A L R

3 4

L R A L L R A L L R R R A L R L L A L L R A L L R A L L L L R L R R

5 6

L R A L L R A L L R R L L L R R L L A L L R A L L R A L L R R R A L L R R

7 8

L R A L L R A L L R L R L A L R L R A L L R A L L R A L R L R L R L R L

9 10

L R A L L R A L L R R R R R A L L L L A L L R A L L R A L L L L L R R R R R

11 12

L R A L L R A L L R R R L L L R R A L L A L L R A L L R A L L L R R R A L L R R

13 14

L R A L L R A L L R L R L R L R L R L A L L R A L L R A L R A L R A L R R A L R

15 16

L R A L L R A L L R L R L R L R A L R A L L R A L L R A L R A L R L R L R L R L

17 18

L R A L L R A L L R L R R R A L R A L L A L L R A L L R A L R A L L L L R L R R

19 20

L R A L L R A L L R L R L R L R R A L L A L L R A L L R A L R A L R A L L R R

TRIPLET PATTERNS

1

RLL RLL RLL RLL RLL RLL RLL RLL RLR LRR LRR LRR LRR LRR LRR LRL

2

RRL RRL RRL RRL RRL RRL RRL RLR LLR LLR LLR LLR LLR LLR LLR LRL

3

RLR RLR RLR RLR RLR RLR RLR LRL LRL LRL LRL LRL LRL LRL LRL

4

RLL RRL RLL RRL RLL RRL RLL RLR LRR LLR LRR LLR LRR LLR LRR LRL

5

RRL RLL RRL RLL RRL RLL RRL RLR LLR LRR LLR LRR LLR LRR LLR LRL

6

RLR RLL RLR RLL RLR RLL RLRLRL LRL LRR LRL LRR LRL LRR LRL LRL

7

RRL LRR LLR RLL RRL LRR LLR RLR LLR RLL RRL LRR LLR RLL RRL LRL

8

RLR LLL RLR LLL RLR LLL RLR LLR LRL RRR LRL RRR LRL RRR LRL RRL

9

RRR LLL RRR LLL RRR LLL RRR LLR LLL RRR LLL RRR LLL RRR LLL RRL

10

RRL LRL RRL LRL RRL LRL RRL LRR LLR RLR LLR RLR LLR RLR LLR RLL

PARADIDDLE COMBINATIONS
Single Paradiddle

1) b) L R L L R L R R L R L L R L R R
a) R L R R L A L L A L R A L A L L

2) b) L R L L R L R R L R L L R L R A R
a) R L R R L R L L R L R R L A L L

3) b) L R L L R L R R L A L L A L R A
a) R L R R L A L L R L R R L R L L

4) b) L R L L A L R R L L R L A R L R
a) R L A R L R L L R R L R L L R L

5) b) L R L L A L R R L R R L L L R
a) R L R R L R L L R L L R L R R L

6) b) L R L L A L R R L A L R A L L
a) R L A R L R L L A L R L L R L R

7) b) L A L L A L R R L R A L L A
a) R L R R L A L L R L L R L R R L

8) b) L R L L A L R R L A L L A L R A
a) R L R R L R L L A L R A L R L L

9) b) L A L L R L R A L A L A A L A L
a) R L A R L R L L A L A L L R L R

10) b) L R L L A L R A L L A L R R L R
a) R L R R L R L L R R L R L L R L

11) b) L R L L R L R R L R L L R L L R
a) R L R R L A L L R L R A L A R L

12) b) L R L L A L R A L A L L A L R A
a) R L A R L A L L R L R A L R L L

13) b) L R L L A L A R L R L A R L A
a) R L R R L A L L R L L A L L R L

14) b) L R A L A L A R L L A L A L L R
a) R L L A L R L L R R L R L R R L

15) b) L R L L A L L R L L A L A L L A
a) R L A R L A A L R R L R L A A L

16) b) L R L L R R A L R L A L L R R L R
a) R L R R L L A L R L R R L L A L

17) b) L A L R R L R L L A A L A L L A
a) R L R L L A L R R L L A L R R L

18) b) L A L L A L R R L A L L A L L A
a) R L A R L R L L R L A R L A R L

19) b) L A L L A L R A L A L L A L R A
a) R L R R L A L L R L R A L L L

20) b) L A L L A L A R L A L L A L R A
a) R L A R L R L L R L R A L L L

NOTE -- For added practice, practice all paradiddle patterns with dotted rhythm.  etc.

PARADIDDLE COMBINATIONS
Double Paradiddle

1) b) L R L R L L R L A L R R L A L R L L A L R L R R

 a) R L R L R R L R L R L L R L A L A R L R L R L L

2) b) L R L R L L R L R L R R L R L R L L R L R L R R

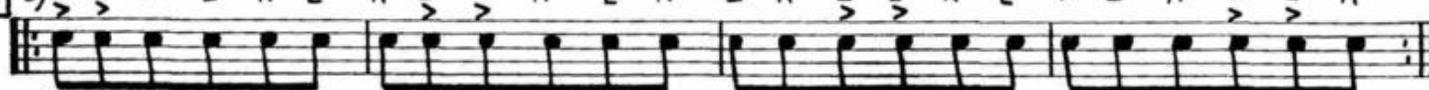
 a) R L R L R R L R L R L L R L R L R R L R L R L L

3) b) L R L R L L R L R L R R L A L R L L R L R L R R

 a) R L R L R R L R L R L L R L R L R R L A L R L L

4) b) L A L R L L R L A L R R L A L L A L A L A L R

 a) R L R L R R L R L R L L R L A R L A L A L L A L

5) b) L L R L R L A L L A L R L A L L A L A L L A

 a) R R L R L A L R R L R L R L A A L A L R L R R L

6) b) L R L A L L A L A L A A L R L R L L A L R L A R

 a) R L A L A R L R L R L L R L A L R A L R L R L L

7) b) L R L R L L R L R L R R L A A L R L R L L A L R

 a) R L R L R R L R L R L L A L L R L R L R R L A L

8) b) L L A L R L R R L R L R L A L A L L A L A L R R

 a) R R L R L R L L R L R L R L A L A L R A L A L L

9) b) L R R L A L R L L R L R L R L L L A L A L A R L R

 a) R L L A L R L A R L R L R L A R L R L R L L A L

10) b) L R L A L L A L A L A R L R A L R L R L L A L R

 a) R L R L R R L A L R L L R L L A L A L A R L A L

PARADIDDLE COMBINATIONS Triple Paradiddle

b) LRLRLR LL ALRLALRA LRLRLALL ALRLALRA

a) RLRLRLRR LRLR LRL L RLRLRLAR LRLRLALL

b) LRLRLRL LL RLALALRA LALALALL RLALALRA

a) RLRLRLRR LRLA LALL ALRLRLAR LRLA LALL

b) LRLRLRL AL LA LRLR LALALALL RLRLRLRR

a) ALLALRLR LRL RLRL RLRLRLRR LALALALL

b) LRLRLRL AR LA LALA LALALALL RLALALRA

a) RLLRLRLR LLALALAL RLRLRLAR LRLRLALL

b) LRLRLRL ALALALRR LRLALALL ALALALRA

a) RLRLRLAR LALR LALL ALALALRR LRLALALL

b) LRLRLRL AL LRLRLR LALALALL RLALALRR

a) RLLRLRLR LRLR LALL RLALALRR LRLALALL

b) LRLRLRL AL LRLRLR LALALALL ALALALRA

a) RLRLRLRR LALR LRL RLRLRLRR LALALALL

b) LRLRLRL AL LRLRLR LALALALL RLALALRR

a) RLRLRLRR LALR LRL RLRLRLRR LALALALL

b) LRLRLRL AL LRLRLR LALALALL RLALALRR

a) RLLRLRLR LALR LRL RLRLRLRR LALALALL

b) LRLRLRL AL LRLRLR LALALALL RLALALRR

a) RLLRLRLR LALR LRL RLRLRLRR LALALALL

THREE and FOUR NOTE GROUPS

1) b) L RLR LRL RLR LR
a) R LRL RLR LRL RL

2) b) L LAL LRL LRL LR
a) R RL R RL RRL RL

3) b) L ALL RLL RLL RL
a) R LRR LRR LRR LR

4) b) L RRL RRL RRL RR
a) R LLR LLR LLR LL

5) b) L LLR RRL LLR RR
a) R RL LLR RRL LL

6) b) L RRR LLL RRR LL
a) R LLL RRR LLL RR

7) b) L LRR RLL LRR RL
a) R RLL LRR RLL LR

8) b) L LLL LLL LLL LL
a) R RRR RRR RRR RR

9) b) L RLRL RLRL RLRL RL
a) R LRLR LRLR LRLR LRL

10) b) L RRL RRL RRL RRL
a) R LLR LLR LLR LLR

11) b) L LRR LRR LRR LRR
a) R RLL R RLL RLL RLL

12) b) L RLRR LALL RLRR LAL
a) R LLLL RLRR LLLL RL

13) b) L RRL RRL RRL RRL
a) R LLL R LLL RLLL LLL

14) b) L LRR RLL LARR ALL
a) R RL LARR RLL LRR

15) b) L LLRL LLRL LLAL LLA
a) R RRL R RRL R RRL RRL

16) b) L LLLA RRL LLLR RRR
a) R RRL LLL R RRL LLL

17) b) L RRR LLL LRRR LLL
a) R LLL RRR R LLL RRR

18) b) L LLLL LLL LLLL LLL
a) R RRR RRR RRR RRR

19) b) L RRR LLL LRRR LLL
a) R LLL RRR R LLL RRR

20) b) L LLLL LLL LLLL LLL
a) R RRR RRR RRR RRR

FIVE and NINE NOTE GROUPS

1 R LRLRL RLRL R LRLRL RLRL

2 R LLRRL RRL R LLRRL RRL

3 R LLRLL RLLR R LARLL RLLR

4) L RLRL RLRL RLRL RLRL RLRL
 a) R LLLR LRL R LLLR LRL

5 R LLALL RRLR R LLALL RRLR

6 R RLLR LARL R RLLR LLRL

7 R LLLR L RRL R LLLR L RRL

8 R LARR RLL R LARR RLL

9 R RLLL LRR R RLLL LRR

10 R RRRR LLLL R RRRR LLLL

11 R LRLR LRL R LRLRLRL

12 R LLRR LLR L RLL RLL

13 R LARL LARL L RLLR LLR

14 R LRLRLRR L RLRR LRL

15 R LARL RLL L RLLR LLRL

16 R LLRL RRL L RRLR LLRL

17 R LRL LRL L RLRR RLRR

18 R LRR LARR L RLL RLL

19 R LLLR LLR L RRRR RRL

20 R LLLL RRRR L RRRR LLLL

THIRTEEN NOTE GROUPS

1



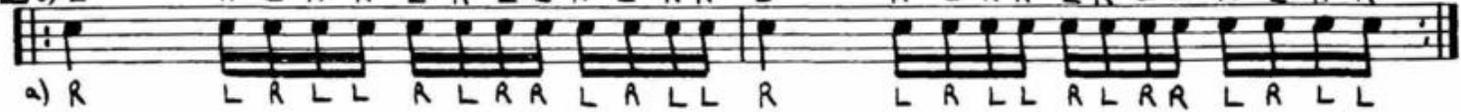
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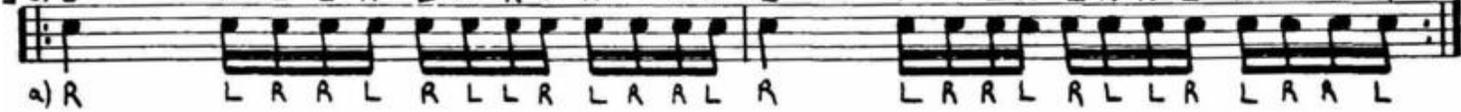
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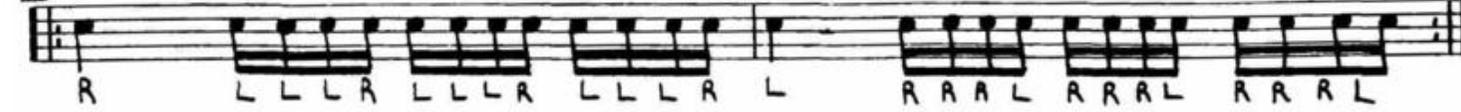
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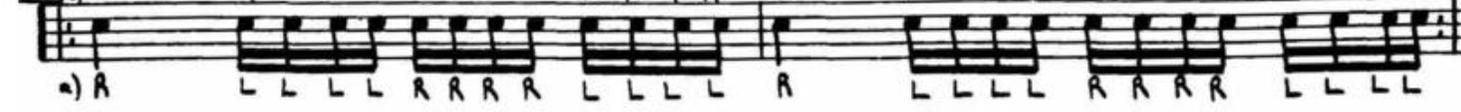
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9



10



MISCELLANEOUS STICK PATTERNS

1

RLRL RLRL RLRL RLRR LRLA LALA LALR LALR LALL

2

RLLL RLLL RLLL RLRR LLAR LLRR LLRR LRLR

3

RL LR RLLR RLLR RLAA LARR LRRL LARR LALL

4

RRLR RLRR LRRR RLRR LLRL LALL RLLR LRLR

5

RLLR LLAL LALL RLRR LARR RRLA ALRR LRLR

6

RRRL LLRR RLLL RLRR LLLR RRLR LARR LRLR

7

RRAL RAAL RARR RLRR LLLR LLLR LLLR LRLR

8

RLLL RLLL ALLL RLRR LRRR LRRR LARR LALL

9

RLRR RLAA ALAR RLRR LRLR LRLR LRLR LRLR

10

RRRR LLLL RRRR RLRR LLLL RAAA LLLL LALL

MISCELLANEOUS STICK PATTERNS

1) b) LRLRL R L R LRLR L R L R LRLR L R
 a) RLRLR L R L RLRL RL RL RLRLR L

2) b) LLRR L L R R LLRR L L R R LLRR L R
 a) RALL R R L L RRLL RR LL RRLLA L

3) b) LRLR L L L L LRLR L L L L LRLR L L
 a) RLRL R R R R RLRL R R R R RLRL R R

4) b) LARLL R A L LARL L R R L LARL L R
 a) RLLR R L L R RLLR R L L R RLLA R L

5) b) LALLA L R R LRLL R L R R LALL R L
 a) RLARR L L RLRR L R L L RLARR L R

6) b) LRRL R L L R LRRL R L L R LRRL R L
 a) RLLR L R R L RLLR L R A L RLLR L R

7) b) LLRL R A L A LLRL R A L A LLRL R L
 a) RRLR L L R L RALA L L A L RRLR L R

8) b) LLLR L L L R LLLR L L L A LLLR L R
 a) RARR R R A L RRAL R R A L RRRL R L

9) b) LAAR L A R R LARR L R R R LARR L R
 a) RLLL R L L L RLLL R L L L RLLL R L

10) b) LLLL R R A A LLLL A A A A LLLL R R
 a) RRRR L L L L RRRR L L L L RRRR L L

MISCELLANEOUS STICK PATTERNS

1) b) LRLAL RLRLR LALR LRLRL RLRLR LRLA
 a) RLRLR LALAL RLRL RLRLR LRLAL RLRL

2) b) LLRRL RLLLR LLAR LLARL RRLLR LLAR
 a) RLLLR LLRRL RRLR RLLLR LLRRL RLLLR

3) b) RALRL RALAL RRLA LLALA LLALA LLAL
 a) RLRLR LALRRL RLRLR LRLLR LRLLR LRLR

4) b) LAALL RLLRA LARL LRLRL RLRLR LARL
 a) RLLLR LRALL RLLR RLLLR LRRLR RLLLR

5) b) RLLRL RLRLR ALLR LRLRL LARLA LARL
 a) RLRLR RLRLR RLRLR LRLRL LRRLR LRLA

6) b) LRLAL LALAL LALA LRLRL LRLRL LRLR
 a) RLRLR RLRLR RLRLR RLRLR RLRLR RLAL

7) b) LLLRL LLRLR LLLR LLLRL LLRLR LLLR
 a) RRLR RRLR RRLR RRLR RRLR RRLR

8) b) LRRRL LRRRL LRRR LRRRL LRRRL LRRR
 RLLLR RLRLR RLLLR RLLLR RLRLR RLLLR

9) b) LLRLR LLRLR LLRL LLRLR LLRLR LLRL
 a) RRLR RRLR RRLR RRLR RRLR RRLR

10) b) LALLL LALLL LALL LRLRL LALLL LALL
 a) RLRLR RLRLR RLRLR RLRLR RLRLR RLRL

MISCELLANEOUS STICK PATTERNS

1) b) LRL R LAL R LRL R LRL R LRL R L R
 a) RLR L RLR L RLR LRL R L RLR L R L

2) b) LLR R LLR R LLR R LLR R LLR R L R
 a) RRL L RRL L RRL L RRL L RRL L R L

3) b) LRL L ALR R LRL L RLR R LALL R L
 a) RLR R LRL L L ALA R LRL L L RLRR L R

4) b) LRR L ALL R LRR L RLL R LRA LR L
 a) RLL R LAR L ALL R LAR L RLLR L A

5) b) LLR L RRL R LLR L RAL R LLRL R L
 a) RRL R LLR L RRL R LLR L RRLR L R

6) b) LRL L LRL L LRL L LRL L LRL L R
 a) RLR R RLR R RRL R RRL R RRL R A A

7) b) LRR L LRR L LRR L LRR L LRR L R
 a) RLL R RLL R RLL R RLL R RLLR R L

8) b) LLL A LLL R LLL R LLL R LLLR L A
 a) RRR L RRR L RRR L RRR L RRR L R L

9) b) LAR R LAR R LAR R LAR R LARR L R
 a) RLL L RLL L RLL L RLL L RLL L A L

10) b) LLR L LLR L LLR L LLR L LLR L R
 a) RRL R RRL R RRL R RRL R RRLR A L

MISCELLANEOUS STICK PATTERNS

1) b) LRLRLR LRLRLR LRLRLR
a) RLR LAL RLRLRL RLRLRL

2) b) LRLRLR LLRLLRLLR
a) RLR LRL RLLRR LLRLL

3) b) LRLRLR LRLRLRLRLR
a) RLR LAL RLRLRL RLRLRL

4) b) LRLRLR LLRLLRLLR
a) RLR LAL RLLRL LARLL

5) b) LALALA LLLRRLLLRR
a) RLR LRL RLLLL RLLLL

6) b) LALRLR LRRLRLRLR
a) RLR LRL RLLRL RLLRL

7) b) LRLRLR LLLRRLRLR
a) RLR LAL RLRLRL RLRLRL

8) b) LRLRLR LLRLLRLLR
a) RLR LRL RLLRL RLLRL

9) b) LALALA LRLRLRLRLR
a) RLR LRL RLRLRL RLRLRL

10) b) LALRLR LLRRLRLRLR
a) RLR LAL RLLRL RLRLRL

11) b) LRLALA LRLRLR
a) RLR LRL RLRLRL

12) b) LLRRLRLLR
a) RRL LAR LLRRL

13) b) LLLRRLRLR
a) RLR RLL RLRLRL

14) b) LRR LAR LARLR
a) RLL RLL RLLRL

15) b) LLRLLRLLR
a) RRL RRL RRLRL

16) b) LALLAL LLLRL
a) RLR RLR RLRLRL

17) b) LL LRR LLLRR
a) RRR LLL RLLRL

18) b) LAR LLA LARLR
a) RLL RRL RLLRL

19) b) LLL LLL RRRRR
a) RRR RRR LLLRL

20) b) RLA LAL RLLAR LAL RLR LLRLL
a) RLL LAR LALRL LLRRL RLRLRL

21) b) RRL LAR LALRL LLRRL RLRLRL
a) RLL LAR LALRL LLRRL RLRLRL

22) b) RLR RLL RLLAR LAR LAR LALRL
a) RLL RLL RLLAR LAR LAR LALRL

23) b) RLR RLR LLRRLRLRL
a) RLL RLL RLLAR LAR LAR LALRL

FINGER STROKE PATTERNS

The following patterns should be practiced with 1) the right hand only, 2) the left hand only, 3) alternating between the right and left hand, that is, do the pattern completely with the right hand once, then completely with the left hand once, and continue in this fashion.

The page contains 18 numbered musical exercises for piano, arranged in pairs on a single staff. Each pair consists of a right-hand exercise followed by a left-hand exercise. The exercises are as follows:

- Exercise 1:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 2:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 3:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 4:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 5:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 6:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 7:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 8:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 9:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 10:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 11:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 12:** Right hand: eighth-note ascending and descending runs. Left hand: eighth-note ascending and descending runs.
- Exercise 13:** Right hand: triplet eighth-note runs. Left hand: triplet eighth-note runs.
- Exercise 14:** Right hand: triplet eighth-note runs. Left hand: triplet eighth-note runs.
- Exercise 15:** Right hand: triplet eighth-note runs. Left hand: triplet eighth-note runs.
- Exercise 16:** Right hand: triplet eighth-note runs. Left hand: triplet eighth-note runs.
- Exercise 17:** Right hand: triplet eighth-note runs. Left hand: triplet eighth-note runs.
- Exercise 18:** Right hand: triplet eighth-note runs. Left hand: triplet eighth-note runs.

FINGER STROKE PATTERNS

1 **2**

R — L — R — L — R — L R — L — R — L — R — L

3

R — L — R — L R — L

4 b) L — R — **5** b) L — R —

a) R — L — a) R — L —

6

R — L — R — L L — R R — L

7 b) L — R — L — R — L — R — **8** b) L — R — L — R — L — R —

a) R — L — R — L a) R — L — R — L

9 b) L — R — L — R — L — R — L — R — **10** b) L — R — L — R — L — R —

a) R — L — R — L a) R — L

11 b) L — R — L — R — L — R — L — R — **12**

a) R — L — R — L R — L — R — L

13

R — L — R — L L — R R — L

FINGER STROKE PATTERNS

11

R ——— RLRLRLRL R L ——— LRLALALA L

2

R ——— RLRLR RLRLR L ——— LALRL LALRL

3

R ——— RLALRLAL RLRLR L ——— LALR LRLR LALRL

4

R ——— R RLAL RLRLA L ——— L LALA LALAL

5

R ——— L ——— ALALALAL ALALA L ——— R ——— LALALALA LRLAL

6

RLALRLAL RLRLR LALALALA LRLAL ALALA LRLAL RLALA LRLAL

7

R ——— LALAL R ——— LALALALA L ——— ALALA L ——— RLRLRLAL

8

RLALRLRL R ——— LALRLRLR L ———

9

RLLL L R R R ALALALA L ALALAL

10

RLALA LALAL RLRLRLRL R ——— LALAL ALALA LRLALALA L ———

11

RLALRL R RLRLRLALA LALRLAL LALRLALAL

FINGER STROKE PATTERNS

1) b) LRRRLRRR
a) RLLLRLLL

2) b) LRRLARRR
a) RLLR LLLL

3) b) LRRRRRLR
a) RLLL LLRL

4) b) LRLRLRRR
a) RLRL RLLL

5) b) LRLRRRRR
a) RLRL LLLL

6) b) LRRRRRRR
a) RLLL LLLL

7) b) LRRRRRLR
a) RLLL LRLL

8) b) LRLRRRLR
a) RLRL LRLL

9) b) LRRRRRRL
a) RLLL LLLR

10) b) RRLRLRR
a) LLRL LRLL

11) b) RRLRRRLR
a) LLRL LLRL

12) b) RLRRRLRR
a) LLLL RLLL

13) b) LRRLLRRR
a) RLLR RLLL

14) b) LRRRRLLR
a) RLLL LRRL

15) b) LRRRRRRR
a) RLL LLLL

16) b) LRRRLRRR LRRRRRRR
a) RLLL RLLL RLLL LLLL

17) b) LRAALRRLAARLRRR
a) RLLR LLAL LALL RLLL

18) b) LARRRLRR LRR LRRR
a) RLLL LRLL RLLA LLLL

19) b) LRRRRRRL RRR LRRRL
a) RLLL LLLR LLLR LLLR

20) b) LRRRLRRR RRLAALRR
a) RLLR LLRL LLRL LALL

21) b) LRRRRRLR RRLRRRL
a) RLLL LLAL LLAL LALL

22) b) LRRRLRRR LRRRLA
a) RLLL RLLL RLLR LLRL

23) b) LRRRLRRR RRLRRRL
a) RLLL RLLL LLAL LLAL

24) b) LRRRRRLR RRLRRRL
a) RLLL LALL LALL RLLL

25) b) LARRRRR LRRRLRRR
a) RLLL LLLL RLLR LLLL

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