

ETUDES

1

♩ = 120-152

The musical score consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The piece is characterized by a constant eighth-note accompaniment. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *cresc.*, *poco*, *a*
- Staff 5: *poco*, *f*, *p*
- Staff 6: *f*, *f*, *p*, *f*
- Staff 7: *p*, *f*, *f*
- Staff 8: *p*, *f*